

à
Madame Céline Courtois
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POIXKA

DE
Salon

Composée

POUR

le Piano

PAR

Mercant

GOTTSCHALK

Op. 1.

L. Lafont

POLKA

DE SALON

COMPOSÉE PAR

MOREAU GOTTSCHALK.

Con malinconia Op. 468.

PIANO.

Dolce

pp

p

crescendo

stretto

mf espress.

grazioso.

p

The musical score for "The Swan" by Maurice Strakosky is presented in two systems. The first system shows the piano introduction and the beginning of the vocal melody. The piano part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part enters with a melodic line. The second system continues the piano accompaniment and the vocal melody, which includes a triplet figure. Pedal markings are indicated at the beginning of the piano introduction and at the start of the vocal phrase in the second system.

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in 4/4 time, with a key signature of one flat. The piano introduction includes a 'Ped' (pedal) marking and a 'cresc.' (crescendo) marking. The vocal melody includes a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The score is written for piano and voice.

Atta militare.

legg.

mezzo *f* staccato.

la basse tres rythme.

stretto.

staccato.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

marcato il basso.

con brio

mezzo *f* giocoso.

rythme.

staccato precipitato.

Ped

Ped

Ped

The musical score is written for piano and consists of five systems of staves. The notation includes various performance instructions and dynamics:

- System 1:**
 - First measure: *staccato.*
 - Second measure: *mf*
 - Third measure: *staccatissimo.*
 - Fourth measure: *cres - cen - do.*
 - Fifth measure: *ff*
- System 2:**
 - First measure: *staccato precipitato.*
 - Second measure: *crescendo.*
 - Third measure: *con bravura.*
 - Fourth measure: *ff*
 - Fifth measure: *marcato il basso.*
- System 3:**
 - First measure: *crescendo.*
 - Second measure: *ff*
 - Third measure: *il canto marcato*
 - Fourth measure: *pp*
 - Fifth measure: *Dolcissimo.*
- System 4:**
 - First measure: *2 Ped*
 - Second measure: *rythme.*

Pedal markings (Ped) are present throughout the score, often with a diamond symbol indicating a change in pedal.

sf *pp*

Ped *Ped* *Ped* *Ped* *Ped*

f *pp*

Ped *Ped* *Ped*

staccato. *mf*

Ped il basso marcato

f *Ped* *ff crescendo*

Ped *Ped* *Ped* *Ped*

Con malinconia.

Ped *Ped*

